

Lili Mae

"My voice leads the melody like an instrument"

About me



Coming from a Serbian music family where I started playing classical piano, inspired by my grandfather who loved Jazz, I've decided later to follow that path and started my education 2014 at the Vienna Conservatory.

Since then, I'm not only a Jazz singer and band leader but also composer of my original songs with an intention to put my Serbian roots into Jazz.

Bio

Lili Mae born (Ljiljana Maljic Paracin, Serbia), started her musical education at the age of seven when she started studying classical piano. She also started playing piano professionally at the age of nine. Her improvisational technique and other complex musical abilities that demonstrated her vocal talent and imaginative interpretation of lyrics and melodies, first time heard and recognized professor Jelena Jovovic who is working as a jazz vocal teacher in a Music School Stankovic in Belgrade. "With this great woman and teacher, from whom I received valuable instruction, I've significantly upgraded my singing skills and music language"

Finished primary music school Milenko Zivkovic
2011 in Paracin

and secondary music school Stankovic 2014 in
Belgrade for piano. After music high school,
enrolled at the University for Music and Performing
Arts in Vienna in the class of Professor Ines Reiger
and graduated for the vocal Jun 2018.

First live recording session was with the great
sextet called "Blue Train" in Jazzland, Vienna Jazz
club. Shortly thereafter joined the band Joris Dudli
Quartett ,called "Girl Talk", During that time.

Formed a quartet with Vladimir Kostadinovic on
Drums, Milan Nikolic on Bass and Matyas Gayer on
Piano, called "Afro Blue" which will be featuring her own compositions.

Also had the pleasure of sharing the stage with : Jim Rotondi, John Whitfield,
Joris Dudli, Karol Hodas, Oliver Kent, Milan Nikolic, Jaka Kopac, Renato Chieco,
Uli Langthaler, Johannes Strasser, Christian Havel, Ralph Reichert, Roman
Schwaller, Mario Gonzi, Andy Middleton, Kurt Prohaska, Howard Curtis, Joschi
Schnecherger, Howard Curtis and many more well known artist throughout
central Europe.

Performed at the Jazz Festival Marian Mendt in April 2017.



Project Info

My first upcoming album is a mixture of Balkan and West spirit.

The original compositions and Jazz standards presented with unique arrangements. The goal is to make Jazz outstanding in an international and unique way, that will bring out the new sound to all jazz lovers and beyond.



I found inspiration for this album in artists such as Betty Carter, Carmen McRae, Ella Fitzgerald, Sarah Vaughan, Dianne Reeves and Serbian Jazz instrumentalists and Vocalists such as Dusko Gojkovic, Stjepko Gut, Nada Knezevic, Vladimir Nedeljkovic, and the song titles like Body and Soul, No more Blues, Lush Life, Cry me a River, Agua De beber, Summertime, Pod Sjajem Zvezda Ove Noći vocal ensemble by Predrag Ivanović.

Since my childhood I've been listening to our Serbian Jazz by Nada Pavlovic which was introduced to me by my grandfather who played multiple instruments and was conductor of a big band once. Thanks to him, I was able to develop my passion for music since my childhood up until now. This Album I would love to dedicate in gratitude to my grandfather.

Band participants:

- **Vladimir Kostadinovic** Drums **SRB:**

Award winning drummer (Tuscia in Jazz 2008 Italy, Jimmy Woode Competition) bandleader, composer & arranger is one of the Europe jazz music scene's most sought after drummers, started his musical education at the age of five when he began studying classical accordion and drums.



Lili Mae Band

- **Jim Rotondi** Trumpet **USA:**

Has been a major figure in the world of jazz for over 30 years, both in New York and on the international scene. His sound, soul, and sense of swing have been in demand as leader and sideman all over the world.



- **Oliver Kent** Piano **AT:**

A constant member of the Austrian and European jazz scene, working with the following musicians: Sheila Jordan, Leo Wright, David Friedman, Hannibal Marvin Peterson, Mark Murphy, Howard Johnson, Lou Tabakn, Clark Terry, Allan Praskin, Delfayo Marsalis, Concert Jazz Orchestra Vienna, Jazz Big Band Graz.

- **Milos Čolović** Bass **SRB:**

Graduated from Kunst Uni Graz in the class of Prof. Morten Ramsbøl and before that was studying with Prof. Predrag Revišin at the music high school "Stanković" in Belgrade.

Teaching

- **Since 2002** professorship for jazz piano at the "Privatuniversität Konservatorium der Stadt Wien"
- **2007/08** Guest professorship at the „Hochschule für Musik und darstellende Kunst“ in Graz
- Numerous workshops in various countries throughout Europe



Contact

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